



Permit #F00164226

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164226

Type of Permit: FILMING

Release Date: 08/21/2020

Production Company HUNGRY MAN INC

Producer Matt LeFebvre

Insured Company Name HUNGRY MAN INC

Director Bryan Buckley

Contact Phone No. 1 310-264-3000

1st AD Craig Owens

Contact Phone No. 2 212-625-5600

Fax 212-625-5699

Production Manager Cassidy Grill

Address 3111 S LA CIENEGA BLVD

FilmL.A. Coordinator Yulizza Ramirez

LOS ANGELES, California 90016

Production Title VERIZON

Location Manager David Nakata

Type of Production Commercial - Standard

Primary Phone Mobile - 818-355-5517

Secondary Phone Office - 310-264-3000

Location Assistant David Nakata

Primary Phone Mobile - 818-355-5517

Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

Total Permit Fee \$1,914.72

LA COUNTY BEACH USE FEE \$800.00

Number of Locations 6

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

SANTA MONICA FILM OTHER LOCATIONS APPLICATION FEE \$330.72



Summary Information

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Permit Number F00164226
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title VERIZON

Location Manager David Nakata
Primary Phone Mobile - 818-355-5517
Secondary Phone Office - 310-264-3000

This location has been CANCELED

Location Address Stadium Way, Scott Av. - Academy Rd., Los Angeles, CA 90012

Location Type Street

Film Dates 8/25/2020 - 8/25/2020 06:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 All vehicles must be parked on private property
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Traffic Officers Required
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Echo Park & Elysian Park Special Conditions.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	2
	Cast/Crew vehicles	40		Crew	48
	Catering Truck	1		Off-Duty/Retired LAPD Officer(s)	2
	Cube Trucks	5			
	Generator	1			
	Motor Homes	1			
	Picture vehicles	1			
	Trailers	1			
	Vans	4			

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 90 seconds standard; Camera in curblane and camera across the street in the curblane. ; Verizon van drive up and aways on Stadium Wy.; Camera mounts.; Cancel this filming location.;

Jurisdiction Political: Los Angeles City - Council District 01

Police: Los Angeles Police Department
Fire: Los Angeles City



Summary Information

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Permit Number F00164226
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title VERIZON

Location Manager David Nakata
Primary Phone Mobile - 818-355-5517
Secondary Phone Office - 310-264-3000

Thomas Guide Page: 594**Grid:** F7**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Coordinator Note COVID compliance officer
Cody Vlach
661.992.0517

Parking**Base Camp**

Location Type :
Other Location

Elysian Park, Los
Angeles, 90012

Crew Parking

Location Type :
Other Location

Elysian Park, Los
Angeles, 90012

Parking Notes

Base camp and crew parking in section 4 at Northern end of Stadium Way. Catering breakfast in lot and Ez ups in lot for shelter.



Summary Information

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Permit Number F00164226
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title VERIZON

Location Manager David Nakata
Primary Phone Mobile - 818-355-5517
Secondary Phone Office - 310-264-3000

This location has been CANCELED

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 8/25/2020 - 8/25/2020 07:00 - 22:00 1 day

Open or Closed to the Public Open

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All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No stopping or setting up in front of merchants or residents without prior approval

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	2
	Cast/Crew vehicles	40		Crew	48
	Catering Truck	1		Off-Duty/Retired LAPD Officer(s)	2
	Cube Trucks	5			
	Generator	1			
	Motor Homes	1			
	Picture vehicles	1			
	Trailers	1			
	Vans	4			

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 90 seconds standard; Camera in curblane and camera across the street in the curblane. ; Verizon van drive ups and away on Elysian Park Dr. ; Filming on Elysian Park Dr (L.A. City Park Road) from Elysian Park Baseball Field to Academy Rd.; Cancel this filming location.;



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Permit Number F00164226
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title VERIZON

Location Manager David Nakata
Primary Phone Mobile - 818-355-5517
Secondary Phone Office - 310-264-3000

Jurisdiction Political: Los Angeles City -
Council District 01

Police: Los Angeles Police Department
Fire: Los Angeles City

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Grid: G7

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Coordinator Note COVID compliance officer
Cody Vlach
661.992.0517

Parking**Base Camp**

Location Type :
Other Location

Elysian Park, Los
Angeles, 90012

Crew Parking

Location Type :
Other Location

Elysian Park, Los
Angeles, 90012

Parking Notes

Base camp and crew parking in section 4 at Northern end of Stadium Way. Catering breakfast in lot and Ez ups in lot for shelter.



Summary Information

Location

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Permit Number F00164226
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title VERIZON

Location Manager David Nakata
Primary Phone Mobile - 818-355-5517
Secondary Phone Office - 310-264-3000

This location has been CANCELED

Location Address 200 Santa Monica Pier, Santa Monica, CA, 90401

Location Name SANTA MONICA PIER

Location Type Pier

Location Description *This information is for historical reference only. Please access GIS for up-to-date information.
*****SANTA MONICA BEACH SUMMER RESTRICTIONS: MEMORIAL DAY WEEKEND - LABOR DAY WEEKEND*****
*No filming at the beach on weekends - still and motion
*The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend.
*Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Debbie Braley prior to sending permit.
*Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends.

Film Dates 8/25/2020 - 8/25/2020 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents Pier Weight limits.pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	2
	Cast/Crew vehicles	40		Crew	55
	Catering Truck	1			



Summary Information

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Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title VERIZON

Location Manager David Nakata
Primary Phone Mobile - 818-355-5517
Secondary Phone Office - 310-264-3000

Cube Trucks 5
Generator 1
Motor Homes 1
Picture vehicles 1
Portable restrooms 1
Trailers 1
Vans 4

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera in car; Camera on sticks; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 90 seconds standard; 1 Picture sprinter " Verizon" van on pier. 3920 pounds, Height 96.3", length 233.5"; 3 -4 support vans on pier. Each van is 4985 pounds - 5759 pounds.; 1 -2 stakebeds on pier: Estimated weight 15,000 pounds. ; Picture car drives onto pier from Colorado Blvd and or Ocean Blvd.; Camera inside van looking out. ; Camera mounts. ; Picture van drives to end of pier and parks. Talent exits van and walks to rear of the van parked on the pier. ; Requesting to fly drone 50 feet above van following the van during ITC on roadway at Ocean & Colorado and on Pier. ; Camera on sticks at all 4 corners of intersection at Colorado & Ocean Blvd; Cancel this filming location. ;

Jurisdiction Political: City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

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Grid: E3

Location Notes *Please note that the following information is for historical reference only. Please consult with FilmLA for up-to-date information. Must contact Aurora Pina (310-458-8935) in advance to secure permission to film at the Pier.
No posting of production/directional signs allowed on public property.

Approvals SANTA MONICA - SANTA MONICA PIER CORPORATION

Aurora Pina

Parking**Base Camp**

Location Type : Filming Location

Parking Notes

Using lot # 4 South, 100 spaces. Setting up tables and chairs for catering lunch and Ez ups for shelter.

Crew Parking

Location Type : Filming Location



Summary Information

Location

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Permit Number F00164226
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title VERIZON

Location Manager David Nakata
Primary Phone Mobile - 818-355-5517
Secondary Phone Office - 310-264-3000

This location has been CANCELED

Location Address Santa Monica Beach Parking lot 4 South, Santa Monica, CA, 90405

Location Type Parking Lot

Film Dates 8/24/2020 - 8/24/2020 13:00 - 21:00 1 day

Open or Closed to the Public Open

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Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached NO SIGNAGE IN SANTA MONICA.pdf
documents Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	15		Cast	2
	Cube Trucks	1		Crew	18
	Picture vehicles	1			
	Vans	2			

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Stationary picture car in parking lot. Talent exits picture car in parking lot. 1 small portable putt putt generator. ; Cancel this filming location.;

Jurisdiction Political: City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide Page: 671

Grid:

Parking **Base Camp**
Location Type : Filming Location
Parking Notes
50 spaces in parking lot # 4 South.

Crew Parking
Location Type : Filming Location



Summary Information

Location

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Permit Number F00164226
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title VERIZON

Location Manager David Nakata
Primary Phone Mobile - 818-355-5517
Secondary Phone Office - 310-264-3000

This location has been CANCELED

Location Address Colorado Av & Ocean Av, Santa Monica, CA, 90405

Location Type Street

Film Dates 8/25/2020 - 8/25/2020 06:00 - 22:00 1 day

Open or Closed to the Public Closed

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 All vehicles must be parked on private property
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No stopping or setting up in front of merchants or residents without prior approval
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	2
	Cast/Crew vehicles	40		Crew	60
	Catering Truck	1		Santa Monica Police Officer	2
	Cube Trucks	4			
	Generator	1			
	Motor Homes	1			
	Picture vehicles	1			
	Portable restrooms	3			
	Stakebed Trucks	2			
	Trailers	1			
	Vans	4			

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera in car; Camera on sticks; Car-to-Car; Drive by; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 90 seconds standard; Picture car drives onto pier



Summary Information

Location

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Permit Number F00164226
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title VERIZON

Location Manager David Nakata
Primary Phone Mobile - 818-355-5517
Secondary Phone Office - 310-264-3000

from Colorado Blvd & or Ocean Blvd. Requesting to fly drone 50 feet above van following the van during ITC on roadway at Ocean & Colorado & on Pier. Camera inside van looking out.; Camera on sticks on all 4 corners at intersection of Ocean Av & Colorado Av. ; Cancel this filming location.;

Parking **Base Camp** Santa Monica Beach Parking
Location lot 4 South, Santa Monica,
Type : Other CA, 90405
Location

Parking Notes
100 spaces in lot 4 South.

Crew Santa Monica Beach Parking
Parking lot 4 South, Santa Monica,
Location CA, 90405
Type : Other
Location



Summary Information

Location

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Permit Number F00164226
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title VERIZON

Location Manager David Nakata
Primary Phone Mobile - 818-355-5517
Secondary Phone Office - 310-264-3000

Location Address 17700 Pacific Coast Highway, Los Angeles, CA, 90272

Location Name WILL ROGERS BEACH

Location Type Beach

Location Description *This information is for historical reference only. Please access GIS for up-to-date information. LA COUNTY BEACH

Film Dates 8/24/2020 - 8/24/2020 07:00 - 22:00 1 day
 8/25/2020 - 8/25/2020 06:00 - 22:00 1 day

Open or Closed to the Public Open

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 Must comply with attached Beaches and Harbors Conditions
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with vehicular or pedestrian traffic

Please see attached documents WR3.jpg
 DAVID NAKATA OPositive FILM LA NEW.pdf
 1GenFilmPermitConditions_2012-03-01.pdf
 2ParkingGuidelines_2012-03-01.pdf
 WillRogersBeach_SpecialFilmingConditions_2011-08.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	7		Cast	5
	Cast/Crew vehicles	45		Crew	60
	Catering Truck	1		Extras	5
	Condors	2			
	Cranes	1			
	Cube Trucks	4			
	Generator	1			
	Honey Wagons	1			
	Motor Homes	1			
	Picture vehicles	6			
	Portable restrooms	3			
	Vans	4			

Where are the extras holding? Filming location.

Filming Activities Equipment on property; Exterior Dialogue; Wetdown; Using parking lot # 3 North near Lifeguard station # 5. ; 6 stationary " Verizon " picture vans in lot. Techno crane with camera position filming cars below in parking lot. ; Scenes of talent dressed as "Verizon" technicians exiting vans and walking to back of van to take equipment out. ; Camera, lights and equipment in parking lot.; Wet Down in parking lot. ; 2 condors in parking lot for lighting. ; On 8/24/20, we will have a smaller crew



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Permit Number F00164226
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title VERIZON

Location Manager David Nakata
 Primary Phone Mobile - 818-355-5517
 Secondary Phone Office - 310-264-3000

size of approx 30 people. Stationary picture car in parking lot. Scenes of talent exiting car. Lights, Camera and equipment in parking lot. ; Leaving trucks overnight with guard. 8/24 to 8/25;

Jurisdiction Political: Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 630

Grid: F6

Location Notes *Please note that the following information is for historical reference only. Please consult with FilmLA for up-to-date information. AS OF 1/5/2016, PRODUCTION WITH 50 OR MORE TOTAL CAST & CREW -OR- 50 OR MORE PARKING SPACES WILL REQUIRE A FILM LA MONITOR (4 hr minimum).

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Use of Animals at this beach requires an Animal Regulation Permit from LA City Animal Services (this is within the City of LA jurisdiction) <http://www.laanimalservices.com/laws-policies/permits/>.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

A minimum of 8 feet of vertical clearance must be maintained if flying cables over the bike path, to be approved by LA County Roads.

Permittee must comply with all traffic access/road restrictions related to fire clean up and recovery efforts.

Approvals LOS ANGELES CITY POLICE DEPARTMENT
 LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS

Vincent Aguirre
 Marisol Camey

Coordinator Note COVID compliance officer
 Cody Vlach
 661.992.0517

Coordinator Note -NO WATER OR SAND ACTIVITY.

Coordinator Note -Not permitted for ocean water or rock jetty activities.
 Must use parking lot 3n North of maintenance yard.
 -Must park within marked parking stalls and display all paid parking receipts.
 -Must not impede ingress and egress of parking lot entrance, exits or traffic ways.
 -Must not block emergency access zones.

Parking Base Camp
 Location Type : Filming Location

Crew Parking
 Location Type : Filming Location

Parking Notes

80 spaces in lot # 3 North on 8/24/20 from 7am - 10pm. (Company to cone off spaces)
 300 Spaces in Lot # 3 North of 8/25/20 from 6am - 10pm. (leaving equipment overnight on 8/24/20 with a 24 hour security guard) .

SPECIAL FILMING CONDITIONS ECHO PARK & ELYSIAN PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, 1/2 Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.
2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.
3. The following activities require extended notification to the affected community at least three (3) days prior to the work:
 - Use of a helicopter
 - Use of pyrotechnics
 - Gunfire (except for the use of Non-guns, which is highly encouraged).

The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:
 - Full Street closures
 - Any filming prior to 7:00 a.m. or after 10:00 p.m.
 - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.
6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.
7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.
8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.
9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.
10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.
11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.
13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.
14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.
15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).
16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.
17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.
18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.



Office of Pier Management
200 Santa Monica Pier
Santa Monica, California 90401
O: (310) 458 - 8216

Permit #F00164226

Santa Monica Pier Weight Limits and Restrictions

Weight Limits: Municipal Pier, 10 tons (20,000 lbs). Pier parking lot and Pleasure Pier, 3 tons (6,000 lbs) 21461(a) cvc

Vehicle Length: No vehicles over 22 feet in length (with or without trailers) 21461(a) cvc

Vehicles adhering to these guidelines, they may travel onto the Municipal Pier or the event lane on the Pier parking lot, include: Ford E/F 250, Dodge or Chevy 2500, and stake bed or box trucks with a California DMV Declaration of Weight decal of 20 or less. Vehicles with the California DMV Declaration of Weight decal of more than 20 will not be allowed on the pier. (Example of decal below.) GVW and GCW will not be used to determine weight.

It is at the discretion of a Harbor Patrol Officer that any vehicle that looks overloaded or is capable of being overloaded can be sent out to get weighed so that proof can be presented.



NO vehicles may remain parked on Pier roadway or in Pier Deck Parking with the exception of loading or unloading only.

NO vehicles will be allowed to drive beyond Pacific Park at any time.

ALL vehicles must be parked at the yellow curb during loading and unloading allowing full access for emergency vehicles. The number of delivery vehicles allowed on the pier at any one time will be at the discretion of the assigned Harbor Patrol Officer.

NO trailers other than single axles will be allowed in the Pier Deck Parking Lot.

****** Towed generator units, must have a weight certificate from an authorized weight station dated 1 hour prior to pier arrival. Weight certificates must be submitted to the assigned Harbor Patrol Officer before being driven on the Pier**

NO Gators, Golf Carts, Scissor Lift, or Fork Lifts are permitted on the Handicap/Pedestrian ramps to gain access to the Santa Monica Pier. Unless otherwise approved in the planning process for onetime up and onetime down. If approved, the South ramp is the only ramp to be used.

NO Scissor Lifts or Fork Lifts will be allowed on the pier without pneumatic tires (air filled) and **Shall Not** weigh more than 6,000 lbs. 5/8 inch (or thicker) OSB or plywood must be used underneath the lift during its entire operation on the wood deck.

NO skid steer forklifts (i.e. Bobcats) will be permitted anywhere on the pier.

NO form of ballast other than water containers shall be used for securing large tents or stages. All containers must be filled in place. Any container or grouping of more than 110 gallons must be placed on 5/8 inch OSB or plywood. Cabling through the deck may be used as an alternative that must be approved in the planning process due to other restrictions.

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs
Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:

- a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:

- a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:

- a. The production company can only use the spaces that have been purchased and reserved for them.
- b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
- c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
- d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:

- a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

- b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:

- a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
- b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
- c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
- d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:

- a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
- b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
- c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
- d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:

- a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
- b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
- c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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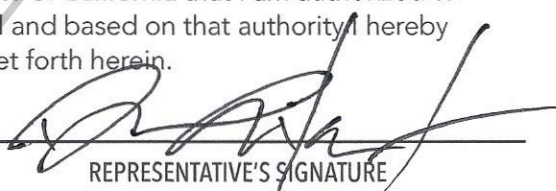
APPOINTMENT OF Beautiful Day Permits
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of O Positive (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Beautiful Day Permits. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Beautiful Day Permits as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Beautiful Day Permits as an agent for Principal and based on that authority I hereby appoint Beautiful Day Permits as Principal's agent as set forth herein.

DATED 8/21/2020

BY


REPRESENTATIVE'S SIGNATURE

O Positive

48 W. 25th St, 3rd Floor

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

PRINCIPAL'S STREET ADDRESS

New York, New York 10010

David Nakata
PRINT PRINCIPAL REPRESENTATIVE NAME

CITY, STATE, ZIP CODE

LOC MGR.

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

818-355-5517

PRINCIPAL'S TELEPHONE NUMBER

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.
2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.
3. Filming requests will be approved on a case-by-case basis.
4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.
5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.
6. May not block public or emergency access at any time.
7. No catering or craft services allowed on pedestrian walkways or bike path.
8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.
9. No driving scenes allowed on sand or turf areas.¹
10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.
11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.
12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.
13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.
14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.
15. A safety officer must be assigned to motorized equipment when on the sand.
16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

¹ Excludes Dockweiler State Beach

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.
18. Production companies must remove all trash and debris resulting from activity.
19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.²
20. Lifeguard towers must be indicated on permit.
21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.
22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.
23. No launching or landing of personal motorized watercrafts or vessels from beach.³
24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.
25. Proof of insurance meeting each jurisdiction involved is required.
26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.
27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.
28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.
29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

² Playback and amplified sound is not allowed at Burton Chace Park

³ Exclusions for personal motorized watercrafts at Venice Beach

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

Special Filming Conditions for Los Angeles County Beaches

WILL ROGERS STATE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- i When utilizing beach in front of Gladstone § (Lifeguard tower #3), companies must also contact Gladstone § at (310) 459-9746 for approval to use the area.
- i All equipment must be 10 feet from bike path.
- i No filming at Lifeguard tower #4 due to private beach at Bel-Air Bay Club.
- i Exceptions can be made for playback or amplified sound after 10 p.m. at Will Rogers State Beach and will require a FilmL.A. Coordinator to seek prior approval from the Third District § Board of Supervisors office.
- i No filming, blocking or parking on access ramps or storm drains.
- i Companies must fly cables over bike path.
- i No vehicles or other equipment on turf, unless otherwise approved by DBH.